University Archives

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THE UNDERGROUND

Battling Bill C-54

by Cathy Majtenyi

Ayn Rand's **The Fountainhead**; William Faulkner's **As I Lay Dying** and **Lord of the Flies** by William Golding may soon be restricted to underage library patrons if the anti-pornography Bill C-54 is passed.

"We would have to put controversal material in a locked area, and give them to people who could show that they were over 18," explained John Ball, Chief Librarian at Bladen Library, Scarborough Campus.

Authorities in Ottawa deny that Bill C-54 will affect the regulation of library material. Earlier, Justice Minister Ray Hnatyshyn had said that librarians would not be affected by the Bill.

However, Ball and the Canadian Library Association feel that library materials could fall under Bill C-54's restrictions.

Bill C-54 was first read in the House of Commons on May 4, 1987. It was formed after anti-pornography groups demanded that sexual violence, degredation and exploitation be explicitly forbidden in the Criminal Code.

Recently, the Bill came under fire from libraries and art galleries. On December 11, most of the public libraries in Toronto closed their doors to protest the Bill.

The "controversal material" which Ball referred to covers anything which depicts "a degrading act in a sexual context", as well as any act of intercourse "that involves or is conducted in the presence of a person who is... under the age of eighteen years".

The anti-pornography definition also includes the display of lactation, menstruation, "sexually violent conduct" and masturbation.

Therefore, books such as Howard and Martha Lewis' **Sex Education Begins at Home** and Benjamin Spock's **Baby and Child Care** could be banned because "these books appear to advocate, promote, or encourage masturbation among children," wrote Toronto lawyer Edward Greenspan in a memo circulated to Toronto libraries.

If librarians are caught distributing pornographic material to underage patrons, the onus is on the librarian to prove that it has "artistic merit or an educational purpose" under Bill C-54.

The definitions of "artistic merit" and "educational purpose" are "too broad" and "contaminated with subjectivity. Experts themselves have differed about artistic merit in the prosecution of the film "Last Tango in Paris", and about educational purpose in the prosecution of the children's sex instruction book **Show Me**." Les Fowlie, Chief Librarian for the Toronto Public Library expressed this view in a memo written to the public libraries.

"The onus should be on the state to prove that these things are pornographic" said Fowlie.

He was also concerned about the freedom of artistic expression. He felt that Bill C-54 would inhibit artists because their work could be banned.

"It (Bill C-54) will create a lot of pre-censorship. People just don't want to take a risk".

"It's a crock. This Bill could cause terrible damage for artistic works," agreed Alan Borovoy, Counsel for the Canadian Civil Liberties Association.

"Bill C-54 will not affect artistic works and materials found in libraries," explained Mosley, Senior General Counsel of the Criminal and Law Policy in Ottawa.

"There's no reason to believe on the basis of C-54 that the regulation of material will change... For instance, it is extraordinary to suggest that **Bear** promotes beastiality". **Bear**, a book by Marian Engel, is said to discuss a woman's sexual desire for a bear.

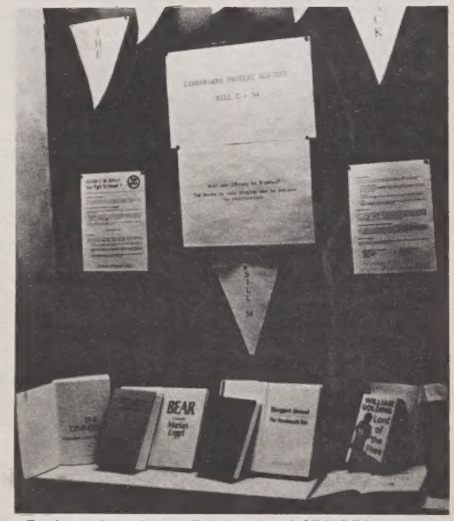
"Most of the people who have commented on C-54 have not read the Bill. If they sat down and read the Bill carefully with an open mind to its' interpretations, there would be less concern," he added.

Mosley also stressed that legitimate artists and librarians would not be affected by Bill C-54.

Greenspan, a noted Toronto lawyer, examined Bill C-54 at Borovoy's request to determine how librarians would be affected by the Bill. In a letter addressed to the Canadian Civil Liberties Association, Greenspan wrote:

"It must be understood that,

Continued on page 2



Books such as these will be restricted if Bill C-54 is passed

More on censorship and the press...pg. 4&5

Newspaper Staff Fired

by Cathy Majtenyi

The University of Manitoba's Students' Union (UMSU) fired the staff of the UMSU-funded student newspaper last month, and appointed a new editor.

Citing "irresponsible journalism" as the reason for the firing, UMSU installed Mark Mignacca as **The Manitoban**'s managing editor on December 2nd. It will be his job to hire the other 14 paid **Manitoban** staff.

"This is a very bad situation. The mechanisms are in place to turn it into a council paper" said Cathryn Atkinson, former office manager for **The Manitoban**.

"It becomes increasingly clear to me that the shut-down was political. We wouldn't print what they wanted us to print" she continued.

UMSU President Kevin Janzen disagreed. "It wasn't the writing. It was irresponsible misuse of the paper which caused concern. The paper was really getting out of hand".

The Manitoban's struggle began when the staff used the word "fuck" in two headlines and printed a series of cartoons which students felt were dark in humour and anti-Christian in orientation. The staff apologized for one of the headlines and decided to vote on which cartoons would be published in subsequent issues.

Mignacca justified the firing by explaining that UMSU had the student's best interest in mind.

"Something had to be done. The quality was not there and the students complained. As a student I wasn't satisfied with it.

Atkinson felt that UMSU misrepresented the students. "Students' council based the shutdown on the complaints of only a few students. I don't think that the student body was upset as a whole".

During the months before the shutdown, UMSU discussed the fate of **The Manitoban** without the staff's knowledge. The staff found out about UMSU's firing proposal only a few days before it happened, according to Susie Strachen, Western Regional Bureau Chief for the Canadian University Press (CUP).

"There were alot of underhanded, behind-closed-doors negotiations in this situation" said Strachen.

"They're (UMSU's) actions were decisive and quick. Whether UMSU did the right thing, I don't know. However, the process is done. They've hired their new manager." Mignacca said.

As a result of the firing, the former staff of **The Manitoban** have banded together to produce an underground newspaper.

Called **The Toban Gazette**, the underground paper hit the stands last Wednesday and has had "fantastic pick-up" according to Blain Donais, **Gazette** staff person.

"I think at this point students are interested in what's going on. It looks like we're going to do very well" said Donais.

Mignacca, however, was not so optimistic. "**The Toban Gazette** won't last for more than six issues".

The Toban Gazette received a $5000 loan from CUP two weeks ago. CUP, which is a national cooperative of 49 student newspapers, will also provide an independent mediator between UMSU and the former staff of **The Manitoban**.

"The members (of CUP) showed that they are very much in favour of a democratically-run student newspaper" explained Strachen.

Safety Planned

by David Berry

Scarborough Campus will be implementing a new fire safety plan early in 1988.

The plan responds to the need for an organized evacuation procedure in the event of a fire.

This need was recently demonstrated when fire alarms were tripped because of a short circuit in the system. Many students and staff did their best to ignore the noise, which according to Robin Bryan, Manager of Physical Plant Services, "certainly indicates that we need an improvement" He went on to say that "the plan is the improvement we need".

A report to the General Policy Committee of Scarborough College details the plan's chain of responsibility for fire prevention and evacuation, as well as covering the division of the college into 22 separate zones.

Each zone will have a fire warden to be designated and trained by Physical Plant Services to maintain the plan's fire safety system.

The plan also calls for fire drills to be conducted in May and September to determind the effectiveness of the system. "It will be the plan's first trial run," said Bryan.

But for now implementation is postponed until copies of the 25-page plan can be distributed to Faculty, staff and other users of the College.

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Fight Famine
CARE Canada, one of the major Canadian organizations responsible for emergency relief operations in Ethiopia, will be holding a fundraising event in the Meeting Place from 10:45 a.m. to 1:15 p.m. on Wednesday, Jan 13 and Thursday, Jan 14.

The money raised will go directly towards fighting famine, as well as to supporting rehabilitation projects in CARE Canada's main operations area of Harerge Province in eastern Ethiopia.

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Sexual Awareness Week
U of T Sexual Education & Peer Counselling Centre presents: "Sexuality Awareness Week" on St. George Campus from Jan 18 - 22. Call 591-7949 for more details.

Stressed?
Stress and study workshops will be held on Thursday, Feb 4, from 3 p.m. to 5 p.m. Sign up now in Counselling Services in S-302. Registration is limited.

Political Science Assoc.
is pleased to welcome Fotios Papadopoulos as Secretary for this term. He will be replacing Asuncion Doretheo who has left for her work term.

Chinese Christian Fellowship
extends a warm welcome to you to our Jan 15 "evangelism" programme conducted by Miss Elle Lau of AFC from 4 p.m. to 6 p.m. in room H-310.

Super Pub Nite
will be held in The Pub on Wednesday, Jan 27 at 8 p.m. brought to you by the Economics and Commerce students. Free pizza and DJ dance. $1 (members) and $2 (non-members). Everyone is welcome.

Varsity Christian Fellowship
meeting every Tuesday from 5 p.m. to 7 p.m. in R-3232. Thursday mid-day Bible study at 1 p.m. in R4207. Morning prayer on Mon, Tue and Thur at 8:30 a.m. and Wed at 8 a.m. in R3227. Everyone is welcome. For more info call 286-6795.

Global Development Week
from Jan 25 - 30. This year's theme is "Environment and Development". In addition to the speakers, the week will feature panel discussions, workshops, theatre, films and a dance. Call SAC at 978-4911 for more details.

X-Country Ski Club
Anyone who is interested in forming a cross country ski club, please call 282-3259 between 10 p.m. to 11 p.m. during weeknights. A general meeting will be held from Jan 12 - 18 to plan forthcoming events.

Amnesty International Week
Scarborough College Amnesty Group 122 is holding its Third Annual Amnesty Week from Jan 18 - 22 in the Meeting Place.

A special feature is guest speaker Gina Oscaranza, Chilean ex-prisoner of conscience, on Tuesday, Jan 19 at 12:10 p.m.

Amnesty International video will be shown throughout the week, books and T-shirts will be on sale, and petitions will be available for signing.

You will also have an opportunity to become a member of Amnesty International. For more info call Prof. Bunce at 284-3130.

Darkroom Club
meeting on Monday, Jan 18, 1988. For more information call Nick at 284-3135.

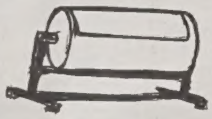
Philosophy Club
sweatshirts are coming! High quality shirts in a variety of sizes and colours, with a choice of two trendy sayings! Call Alvin Ng for more info at 486-5346.

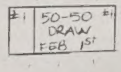
Info Kiosk
Scarborough College Part-time Association announces its info kiosk hours as follows:

Mondays to Thursday 5 p.m. to 7 p.m.

50/50 Draw

Monday, Feb 1st 5 p.m.





Tickets available at Meeting Place or SCSC Office

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Bill C-54

Continued from page 1

unless he (Justice Minister Hnatyshyn) amends the Bill, the Minister cannot immunize anyone, including library personnel. Whatever law is enacted is likely to be enforced by the Provincial Ministry of the Attorney General and the local police. Even if there were a disposition to trust the good judgements of the existing incumbents in these positions, there would be no way of knowing how their successors might behave. What we do know is that much of the material in the current possession of libraries fall within the wording of the Bill".

Marla Miller, librarian at Bladen library, felt that Bill C-54 was an "ill-conceived motion".

"I would encourage students and faculty members to read the literature on Bill C-54, and send the postcards which are found in the library," she said.

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The Underground Presents

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Place: To be announced

EDITORIAL

Costly Trade

In theory free trade is a good idea because it allows a country to gain more benefits in the areas where it has a competitive advantage. For Canada, a country rich in natural resources, a global free trade policy would improve its' resource-based industries as well as its' support industries.

Based on this assumption, a free trade deal with the United States would seem IDEAL. Canada would drop its' artificially high prices caused by tariffs and duties and increase the supply of resources to U.S. manufacturing industries. Simultaneously, there would be an increased demand by U.S. markets for the lower priced Canadian resources.

However in the recent trade deal between the U.S. and Canada, the price paid by Canada for this deal was too high. On January 2, 1988 Canada gave up so much of its' economic control and therefore sovereignty, that in the future, this deal may prove to be more damaging to Canada than beneficial.

In the international forum the U.S.A. is no longer the leading economic nation. This decline in power marks the steady deterioration of the American empire. Within North America, the northern U.S. states, which trade primarily with Canada, are themselves competing with the southern U.S. states in the manufacturing industry.

Mexico and the southern U.S. states have cheaper labour and easier access to alternative resource based countries in South America and Asia. As more firms choose to take advantage of these greener opportunities down south, fewer resources will be needed from Canada to supply the dying northern industrial centres. Canada will eventually lose big.

An inevitable decrease in our resource sales to the U.S. is fine; it simply means that Canada will have to find other markets to sell its' lumber, minerals and fuel, or enter new industries in which it can compete favourably.

The unfortunate aspect of the trade deal is the cost of gaining freer access to the U.S. markets. Canada has given up its' right to control its' foreign investment and financial institutions. A big price to pay for freer access to a lame duck. In fact many critics feel we have bought our sovereign demise.

The "Free Trade" deal will come into effect on January 1, 1989 and the long-term affects will not likely occur for another twenty years. In the short run, however, increased sales of resources to the still powerful northern states will likely overcompensate for lost jobs due to predicted branch plant closures. As a result the Mulroney government will look conveniently impressive just before a delayed federal election in late 1989.

Hopefully the voting public will be able to see through this temporary glory created by the Conservative Party and force an early election in which the trade deal with the United States is the focus of attention.

Letter to the Editor:

As an avid reader of university level student newspapers, I make a special effort to read stories originating from CUP.

The Canadian University Press (CUP), which is composed of forty-nine contributing student newspapers, is supposed to circulate the best articles for use by other papers. In this spirit, I was plowing through Jennifer Lyall's article called, "Peace through Tranquility", printed Jan 5, 1988 in **The Underground**.

Suddenly, my eyes came to a screeching halt. I had come across three paragraphs that confused me. I refer to the comments made by Ursula Franklin, (prominant Canadian scientist and activist) about military-related spending. She states that "military-related spending accounts for an estimated 25% of the total spending budget".

While this may be true of the United States, which consistently spends 25-30% of its federal budget on defence, it is not true of Canada. Canada spends just over 9% of its federal budget on defence. Switzerland, a peaceful "neutral" country, spends over 20% of its federal budget on defence.

She states in the next paragraph that "one quarter of our national wealth is spent on defence". The 25% of its federal budget, spent by the U.S. translates into 6.5% of its GNP. In Canada, our 9% translates into 2.2% of GNP, hardly 25% of national wealth.

She then states that "the government continues to spend money on defence... because it has already made a huge investment, making the defence industry very important to the economy". Once again, this may be true of the U.S., but not of Canada.

Canada's defence industry has only the capability to import technology and licence to build other country's hardware (with minor exceptions). Last year, our largest arm export was to build a Swiss designed armoured vehicle, fitted with a Detroit diesel engine, and a turret built in the U.S. at a GM plant in London, Ontario. The Frigates we are building for our navy will be composed of a hull built of Canadian steel, featuring a Swedish gun, British electronics, American missiles, and will carry a helicopter designed by Italy and Britain.

The point I stress is that a timely, seemingly well written article is ruined by these three paragraphs so hapazardly thrown in. Nowhere in the article is the United States mentioned. Anyone reading this article would automatically apply these facts to the Canadian situation.

This leads me to believe that there is a deliberate attempt to mislead, or that Lyall has the research and editing skills of grade school student.

I expect better than this from CUP. A truly inadequate job.

Peter Toivialnen

THE UNDERGROUND

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Did you hear about the professor who crossed a philosophy text with a railroad?
No, what did he get?
A new train of thought.

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The address for submissions, local advertising, formal complaints, or information is listed beside or logo.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Hello Underground kiddies. Today we're going to learn about da big, bad homework monster. That nasty old monster stole **all** of Felix, Byron, Cathy and Zain's homework. Shame on that bad, bad monster. Because of this these poor kids could not go to their classes last week - and they cried for hours and hours...up in The Pub ... into their beers...munching their pizza. They were just crushed. Ann said, "serves them right! 'Cause I have **all** of my homework done, nyaaa!" Ann's so compassionate. Susy is looking for a new home. Her old one became too small to fit her hair. (Did you know that when she wears a hairnet seven Newfoundland fishermen are out of work.)

Gov't Control and Freedom of The Press

Ever wonder why our infamous paper is called **The Underground**? Well, on March 3, 1982 our newspaper, then called **The Balcony Square** published a harsh editorial criticizing some Scarborough College Students' Council counsellors. The executive members of SCSC were outraged and voted to close the paper immediately. Using off-campus resources the staff, like our friends at **The Manitoban** went "underground" and produced a newspaper financially independent of SCSC. The new paper gained student support, secured a fee levy, and became the **official**, autonomous voice of Scarborough Campus.

To recreate this bit of history, **The Underground** interviewed Shona Nicholson, the Editor of **The Balcony Square/Underground**, and Ted Grinstead, SCSC President during the 1981/82 academic year.

Underground: Describe the events leading up to the shutdown of **The Balcony Square**.

Nicholson: We had six issues left in the year, a year that was sparked by a great deal of students' council stupidity. They lost the college's liquor licence, and did a whole bunch of other dumb things. Some of the candidates who were on students' council at the time were running for positions for the following year. I wrote a very inflammitory editorial in which I bluntly suggested that the vice-president was about as much use as a dead body. For some ungodly reason they (students' council) just called a closed meeting, and I knew the afternoon the paper came out that they were going to close us down. We quickly packed up all the stuff that we could get out of **The Balcony Square** office because the students' council had master keys to all the offices.

Underground: What was the process you went through to become autonomous?

Nicholson: Well, getting shut down was a good way to start! We decided that we were going to publish a newspaper come hell or high water. We changed the name of the newspaper to **The Underground** because at the time we were feeling very revolutionary, and students' council owned the name **Balcony Square**. We then went straight up to the administration, where, over the course of a few days, they recognized us as an official student group on campus. Under the direction of a Canadian University Press (CUP) fieldworker, Mark Stewart, we produced our newspaper at **The Oblique Times**, Senecca College's newspaper. As well, the editor of **The Varsity** let us use their facilities. The editor suggested that we could actually have a full section in **The Varsity** once a week. But we decided to publish our own newspaper. The people who really took it through its legal stages were Eric Cohen (editor for the following year) and David Fulford (SCSC President elect). We raised our own funds through advertising. Later, we received a student levy and became incorporated.

Underground: What type of relationship do you think students' council should have with the school newspaper?

Nicholson: Students' council is there to provide activities for the students. The newspaper is there to provide the write-ups of these activities, plus thought provoking articles, sports stories, etc. That year, students' council ran into all sorts of problems, and we had to report on these problems. Our role is to be the watchdog of the administration, the university, students' council, etc. The relationship, therefore, will always be adverse. That shouldn't mean that you can't drink beer with someone you criticized earlier.

Underground: In light of the fact that **The Balcony Square** was the only newspaper on Scarborough Campus, did you abuse your power by printing controversial editorial?

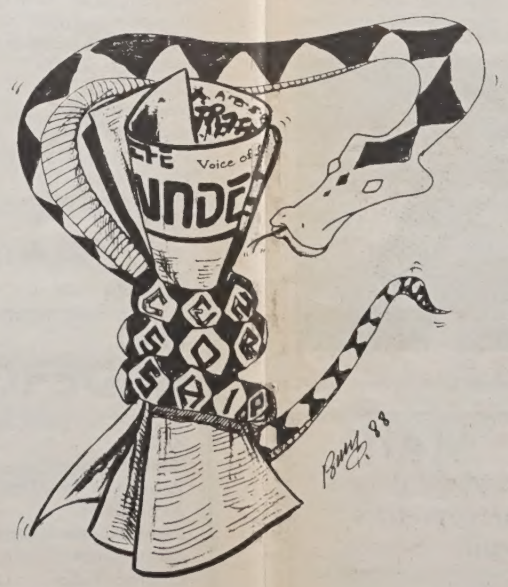
Nicholson: No, because you (the newspaper) are supposed to be the watchdog. How are the students going to know what the elected officials are doing unless you tell them? I could have used a better wording. I read the editorial last night, and I thought to myself, "I don't believe I wrote this." But that doesn't mean I wouldn't do it again.

Underground: Did students' council abuse their power by closing down **The Balcony Square**?

Nicholson: Council abused their power because they acted against their constitution. A vote of full council was needed to shut down the paper, but only the executive made the decision. The participation of the rest of council was prohibited - the executives closed the meeting and cut off discussion. I remembered those poor year reps, they were absolutely stunned! It was extremely undemocratic. It was like, "I don't like what you've written about me, and we're going to close you down." When we wrote the editorial two weeks before election, we permitted time for rebuttal, and we stated that if people wanted to say something about the editorial they should do so. We published all letters. That's what a newspaper is for.

Underground: In retrospect, knowing what you know now, would you react the same way in a similar situation?

Nicholson: Yes. I would start up a new newspaper if the old one shut down. However, I would tone down the language of the editorial.



Underground: Why did you shut down **The Balcony Square**?

Grinstead: There was always this animosity between the paper and the student government. Council always had its back against the wall, and the paper was looking for dramatic issues that just weren't there. If I seem to recall correctly (it's been a long time, and my memory is not that great), there was something libelous in the last issue. It upset a lot of people, and the different divisions of council. There had also been things in the past which bothered us. The intention wasn't to shut the newspaper down - we just didn't allow the newspaper to publish for one particular week. We wanted to let them (**The Balcony Square** staff) know that we were serious by not allowing them to publish for one week. They took it upon themselves to publish an underground newspaper. I think some of the problems that we encountered were due to personality conflicts. One of my six roommates worked on the newspaper. We had our fair share of blow-ups and personality conflicts. As well, Tom Shoniker (the then Finance Commissioner) felt that statements made against him were simply not there. In retrospect, I think that we (the newspaper staff and students' council) took ourselves and the issues a little too seriously.

Underground: What type of relationship do you feel students' councils should have with the student newspaper?

Grinstead: If newspapers are not funded by students' council, the point is moot. They are autonomous, and can write anything they want. There is not a heck of a lot that students' councils can do. If the students' council has financial control over the newspaper, then it's at the discretion of the council to withhold support and close the office down.

Underground: Should students' councils have the right to censor student newspaper?

Grinstead: There's something inherently wrong with the students' council censoring material. I don't think that you'll find in any cases that the students' council has tried to manipulate editorial opinion. It's just a financial manipulation. In our case, our withdrawn financial support led to newspaper autonomy. The autonomy stopped the fighting.

Underground: In light of the fact that **The Balcony Square** was the only newspaper on Scarborough Campus, did the paper abuse its power by printing the controversial editorial?

Grinstead: The paper didn't abuse its power, but it abused its coverage of the candidates running for students' council. The paper had the right to publish what they wanted. But I think the paper was looking for stories about people's evil and sinister pasts that just weren't there. The paper and students' council were more concerned about bickering back and forth than serving the students. Both sides were guilty.

Underground: Did students' council abuse their power by closing down **The Balcony Square**?

Grinstead: I don't think that the students' council abused their power. The newspaper is welcome to print what they want. Likewise, if students' council has financial control over the paper, it's within their right to decide to stop an issue or end the newspapers' publishing completely. That is the perrogative of students' council, and that's the whole point of autonomy. In our case, we felt that what was published in **The Balcony Square** wasn't in the best interest of anybody.

Underground: In retrospect, knowing what you know now, would you react the same way in a similar situation?

Grinstead: Good question! In hindsight, our actions had a positive outcome. The newspaper gained its autonomoy which ultimately served everyone in their best interest. I would do the same thing over again. The only thing I ask is, "why the character assassination?"

Autonomy Now!

by Cathy Majteny!

The funding fiasco which rocked **The Manitoban** last month raises some serious questions about the freedom of the press. Does a student council which finances a student newspaper have the right to censor what is being written? Should a newspaper be accountable to a student council? Should a council even fund a paper?

In the real world it is inconceivable that the press be funded by the government. If this were the case, society would have no way of knowing exactly what the government was doing and the implications of their actions. The newspaper's function, which is to act as the government's watchdog, would be marred by a serious conflict-of-interest. No one likes to bite the hand that feeds them.

Yet this is exactly what is happening between student councils and student newspapers across the country. Newspapers are being held at bay by the financial stranglehold which councils exert. In short, "if you write anything nasty about me (especially if it is true), I'll cut off your life-blood".

If student newspapers are funded by their councils, there can be no guarantee that student governments will not censor material. Papers must push for financial autonomy so that students will know exactly what their government is doing. It is unfortunate that a traumatic event, such as that experienced by **The Manitoban** and **The Balcony Square** is needed to acquire the right of autonomy.

Bull-C54

by David Berry

Federal Government anti-pornography Bill C-54 misses the target of curbing pornography.

Its purpose is to censor items that appear harmful to society. While it does this,it also censors material that is far from being harmful to society.

In the process of curbing pornography, the government ends up banning works of art that are beneficial to the well-being of the public. The Bill's original intent is to restrict pornography only and not material that is deemed to have "artistic merit".

This original intent of the Bill, however, is ineffective because of its obscure and subjective definition of pornography.

According to the Bill, something can be considered pornographic if it appears to occur in a sexual context. This is highly subjective because different people have different opinions on what is in sexual context.

For instance, in several novels where different interpretations are possible it is highly probable for an interpretation to be misconceived to represent deviant pornographic behaviour.

What Bill C-54 fails to do is to provide specific definitions for the terms "art" and "pornography". Clearly, it is extremely difficult to give pornography and art solid, explicit definitions. To be effective in not obscuring pronography with art, therefore, the Bill needs these clearer and less subjective definitions. As a result, the government is chasing its own tail by failing to provide accurate definitions yet unable to do so.

While it is true that society needs to have certain elements of pornography banned to protect itself. Hard-core child pornography is an example of an element of pornography that is harmful to a society and need to be banned.

Not all examples, however, are as clear cut as this one. Many items fall into that shaded grey area which is impossibe to categorize.

The government, therefore needs to have some definition of pornography that would limit the harmful elements from society, and yet allow our cultural environment to flourish.

Since the distiction between art and pornography is undefined, and society needs some limitations with a clear definition of pornography, the Bill should be re-worded with a clearer definition of pornography.

Yet it should also include special provisions to exempt certain groups such as the museums and libraries from this pornography definition. These exemptions would not let art pieces be defined as pornography by the Bill.

The Bill makes an attempt to give exemptions to special groups such as art museums with its phrase of excluding things from the pornographic definition if they have "artistic merit", but this is again too subjective.

A clear, total exemption of art museums and the like would be a clearer way to bring the Bill back to what it was originally intended for - to curb pornography.

ENTERTAINMENT

"When the Wind Blows" Lacks Bite

by Zain Khan

The threat of the nuclear bomb is something those of us in North America have gradually built a wall of indifference around.

Granted, we do have local peace groups advancing simplistic notions such as unilateral disarmament, but for the most part, we as a people have grown dangerously accustomed to the looming spectre of that old mushroom cloud in the sky.

It is for this reason that the British animated film **When the Wind Blows** will unlikely shock people on this side of the Atlantic into a spate of frenzied peacenik activity.

In fact, if anything, the movie may be more prone to bore.

Adapted from Raymond Biggs novel of the same name **When the Wind Blows** traverses ground familiar to viewers of **The Day After** and **Threads**. Unfortunately, the film deviates little.

The underlying theme of the film is a familiar one, the irrationality of a nuclear war that leaves no winners and no survivors.

The message is conveyed through the preparations of the principal characters Jimmy and Hilda Bloggs, for a threatened Soviet attack.

Following all available government directives, the Bloggs manage to live through the actual blast, only to find themselves dying from radiation in a veritable wasteland, which even the British would find gloomy.

The Bloggs' demise is aided by the romanticism, ignorance and patriotism the Bloggs display towards war and country.

Memories of the second world war have been clouded by the passage of time, and all the Bloggs recall are the triumphant home-coming of soldiers, the victory parades, Churchill's immortal words "we shall never surrender" and the stoicism and resolve of the war effort.

The fact that British persevered in the face of insurmountable odds then, has the Bloggs thinking any enemy attack now can be repulsed if people unite under the government.

The fact that the Bloggs do not survive serves as an indictment of blind patriotism. The inference being that citizens shouldn't accept government policy without challenge.

Much humour is derived from the ignorance the Bloggs display. A clear example occurs when Hilda, upon hearing the three minute warning of a Soviet strike, rushes to finish the laundry.

The unstated intention of course was to have us identify with the Bloggs; their ignorance is supposed to be our apathy.

But we do not.

We are not laughing at ourselves, we're laughing at them.

Don't they know that a nuclear war affords no victors? Don't they know the effects of radiation; that to survive a nuclear attack is to walk through the Gates of Hell?

We do.

But we also know that nuclear technology is here to stay. No matter how many or how few warheads are in existence, the potential capacity for human anihilation will remain with us. It is a reality to which we have resigned ourselves. And it is for this reason that **When the Wind Blows** fails to move us.

For Hilda, toilet paper makes Nuclear War far less appealing

Pub Nite Disappoints

by Felix Tan

Just when you thought the first Thursday Pub Nite would be filled with goodies, think again!

Another lackluster performance by CSCR Mobile DJ crew had the sell-out crowd shaking their heads in disbelief. As well, the limbo contest did not materialize. Perhaps the Spirit Challenge wanted to seize this opportunity to promote their lucky draws and Bust Loose trip to Mexico.

The only draw was the $1 draft which, by the way, was sold out as early as 9:30 p.m. (The Pub opened its doors to the anxious students at 8:30 p.m.)

Students were drinking as usual, but did not dance to the "experimental" punk music. Even Pub Manager, De-Von Tomlinson, approached the DJ to play some dance music.

"Students were just standing around, and I had to do something about it," said a frustrated Tomlinson, "next week, we'll definitely have someone better, Odyssey perhaps."

How CSCR got the Thursday night play was somewhat surprising. Traditionally, every Thursday was supposed to be a crowd puller when students get relaxed and party all night long. But students were bitterly disappointed.

Many students found the music played very hard to dance to, and simply preferred to sit and sip.

"What they played, I really have no idea... The Pub should really get this matter straightened out by next week," stated Denise Owen.

Overall the night's partiers gave rave reviews...to the draft beer...but the CSCR DJ, well, let's just say that I hope he finds happiness in his neo-pseudo-ultra-psycho-whoknows-who-cares-nouveau-punkjunk music.

It's no secret: Blue Rodeo knew how to get students dancing

Photo by Peter Tonvainen

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Lyn McLeod, Minister

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We're not sure who he's giving them to, he's craaazy!!
Drop by H-213C and see Zain-y Khan.

SPORTS

Scarb Flattened Fairies

by Ann Byford

Penalties were not enough to stop the Scarb C team in Interfac hockey action last week.

Despite playing short-handed for most of the game, Scarb trounced the Trinity Fairies 5-0 Thursday night.

Tom Dinas opened the scoring for Scarb, blowing a slapshot by the Trinity goalie. Keeping the physical pressure on the poor-skating Fairies, Scarb dominated play, and while short-handed, they confused their opponents enough so that a Trinity player scored on his own net. Dinas, the closest Scarb player to the puck, was awarded his second goal.

Leading 2-0 going into the final period, thanks to super stops by Scarb goalie James Pink, and penalty killing by Mark Kuhlberg, Scarb continued to tally goal after goal on the Fairies. Ian Brian's slapshot from the blue line was skillfully deflected by Glen Cooper past the Trinity tender to make it 3-0 at the half-way point of the period.

Then, on a pretty two-on-two play, Kuhlberg drew the defenders to him in the corner and centred the puck onto the stick of teammate Frank Salmonds, who easily made the score 4-0.

Perhaps the highlight of the game was the final goal. With a passing play reminiscent of Lemieux and Gretzky, Frank Drasnin drop-passed the puck to linemate Shane Smith, who then fed it across in front of the net to the open Drasnin, who popped it past the futile Fairy goalie.

Meanwhile, in other Scarb hockey action, Scott Collins and Mike Gare each netted two goals, while Bill Nicoloff added another in the Residence teams 5-2 victory over Music last Monday.

And in "A" action, strong goaltending by Tom Hands helped Scarb to a 3-3 tie against SMC on Wednesday. Down 3-0 after the first period, Scarb fought back with solid forechecking to gain the momentum necessary for goal scoring.

Duane Kozlowski chalked up two goals in the effort, and James Doma added Scarb's third. The team now holds on to first place, boasting a 6-1-2 record.

Scarborough "C" goalie James Pink bats awat a Trinity Fairies' shot in Interfac hockey action last week. Pink held on for a shut out, as first place Scarb defeated the Fairies 5-0.

Tie Keeps Scarb Alive

by Ann Byford
and Steve Cooke

In a "must not lose" situation, the Scarborough (Scarb) B hockey team came up with its most impressive performance playing to a 3-3 tie with second place Physical Education (PHE) last Tuesday night.

Perenially the best of the "B"'s, Scarb has not been defeated in the last 3 games, uping their slow season start to 2-3-3 record.

"We're in tenth place now," coach Steve Cooke explained, "The top eight make the playoffs. To keep from losing to a team like PHE was definitely the thing to do."

The injuries that have plagued the team all season seem now a thing of the past, as Tuesday's game witnessed the return of veteran defenseman John Mogavero and a revitalized Gary Ivany. The outcome was "not surprising" to coach Cooke, who noted that "this game was the first one that all the players were dressed for. We truly put in a great effort."

PHE started off the scoring when a miscue by Scarb goalie Andy Tijin-D-Jiie resulted in a gift goal, and a 1-0 lead for the jocks. Another defensive give-away by Scarb put their opposition out in front by two goals at the 10:55 mark of the first period.

Plugger Brian Beattie brought Scarb to within one until PHE scored a short-handed goal, and again led by two at the half-way point.

But Scarb's "never-say-die" style of play put extensive pressure on PHE, resulting in a give-away that saw Tony Nappo set up Graham Robertson. Robertson made no mistake on his break-away, and deked out the PHE goalie, making the score 3-2.

Then, with only 4:20 left in the game, assistant captain, Ivany poked in a loose puck to end the scoring with a 3-3 final.

Although the game ended in a tie, it felt like a victory in the dressing room afterwards. Mogavero, whose solid body checks left PHE players aching, stated that "the guys played all-out." Captain Mark Sumi echoed that sentiment, noting that "it was play-off hockey out there."

With the return of all its players, Scarb B's healthy line-up could mean trouble for their opponents. They'll have a chance to prove themselves next on Jan 18, 10 p.m. at Varsity Arena against a first placed Trinity team.

Scoreboard

Interfac

Hockey A	Scarb 3	PHE 3
Hockey B	Scarb 3	SMC 3
Hockey C	Scarb 5	Fairies 0
Hockey R	Scarb 5	Music 2
Volleyball A	Scarb 2	Erin 0
Volleyball B	Scarb defeated Eng by default	
Waterpolo	Scarb 3	Vic 10
	Scarb 7	Erin 3
Squash	Scarb 3	Trinity 0
Basketball A	Meds 72	Scarb 31
Basketball B	Scarb 37	Devon 32

Varsity

Hockey (Women's)	U of T 5	Providence 2
	U of T 8	Yale 0
Hockey (Men's)	U of T 3	Guelph 2
Basketball (Women's)	Laurentian 49	U of T 16
Basketball (Men's)	U of T 69	Laurentian 65
Volleyball (Men's)	4th Place in Excalibur Tournament	

Sports Shorts

Racquet Up!

In their Interfac league opening match last Tuesday, the Scarborough (Scarb) Men's squash team soundly defeated Trinity 3-0. In the three matches, team captain Al Hoes and Karl Rankis both won two games straight, while John Ostopeic squeaked by his Trinity opponent by 2-1.

Last year, Scarb finished fourth in the league and lost in the semi-finals of the Interfac competition. This year, veteran Hoes is optimistic, stating after the team's performance against Trinity, "I think we got a shot at winning it." Though still too early to say for sure, Hoes guesses that the 'teams to be' this year are Meds, whom Scarb meets on Jan 19 and Erindale whom because they are in another pool, Scarb will meet only towards the season's finale.

Come Back B's

The Scarb basketball B's took possession of first place in Interfac standings last week, beating the previously undefeated Devonshire team 37-32.

Losing 16-2 early in the first half, Scarb shifted into high gear, and netted 18 unanswered points to take the lead 18-16. Roger Kortschot was the high scorer for Scarb. Their next game is here, tonight at 9 p.m. against New II.

Intramural Update

The excitement continues this term as a new schedule of intramural competition gets underway. This week marks the start of Ball Hockey (Mondays), Cosom Hockey (Tuesdays) and Indoor Baseball (Fridays).

Both Indoor Soccer (Wednesday) and Volleyball (Thursday) began last week. The convenors and athletic department have done a lot of work to organize these leagues, and would love to see fan support at the games. Remember the Pub provides an excellent view of the gym, and you can even toss back a cold grapefruit juice while you watch.

If you are a participant, please remember that your captains and the officials are counting on you to show up, and be on time. See you on the court.

by Chick Dunigan

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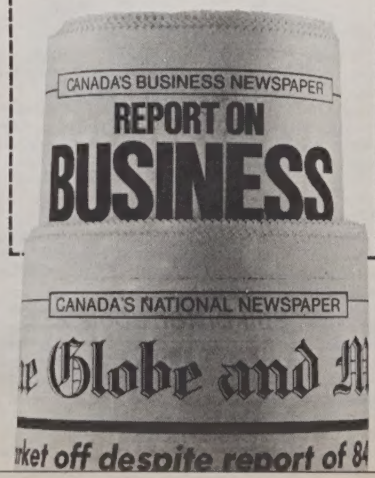

Where's Darryl?

Letter to the Editor:

I am writing in response to the SCSC year-end review published on Dec 8, 1987. Specifically, my concern is regarding the SAC representative write-up.

Two points should be clarified. First, it is true that there are two SAC reps serving on SCSC. However, Art Trotman is not one of them. There was a general agreement that he had more or less resigned his seat on SCSC in September. Therefore, any comments directed towards him should not have been made.

Second, there was no mention of the other SAC rep, Darryl McDowell, a hard working individual who seems to have been mysteriously overlooked.

Come on, **Underground**, get the facts straight before you pass judgement.

Jeff Scott
SAC Scarborough

SCSC Reps Roaring!

Now, that it's the middle of the year, we decided to see how well you know your Scaborough College Students' Council (SCSC) Year Reps. Can you match the names with the faces.

Photo by Alvin Ng

Good guess! If you have any comments or suggestions so that we can make your year a little more enjoyable, come by at SCSC offices located at R-3042. Good luck this term and show your spirit, and come out for the events.

Governing Council Elections 1988

Nominations will open January 11, and will remain open until 12:00 noon, January 22, 1988, for the following positions:

4 teaching staff seats
2 graduate student seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
1 administrative staff seat

Staff members will serve for 3 years and students will serve for 1 year beginning Jul 1, 1988. All members of Governing Council must be Canadian citizens.

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff and two presidential appointees. The Council and its committees are responsible for approval of such items as:

academic and incidental fees
establishment of new academic programmes
major admissions and awards policies
the University's budget and other major financial matters
campus planning and capital projects
personnel policies
campus and student services
appointment of senior administrative officers

Details of the constituencies and electoral procedures will be published in **The Underground** on Tuesday, January 19, 1988.

Nomination forms will be available upon request on January 11, 1988 and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 978-6576.